

32nd AKSE Conference 2025

Conference venue: John McIntyre Conference Centre

Accommodation: University of Edinburgh summer stays, 18 Holyrood Park Road

Registration and badge pickup: Thursday 19th June at accommodation check-in. Friday and Saturday mornings at conference venue.

Language of presentations: (K) for Korean, otherwise English

Thursday 19th June	
From 15:00	Accommodation check-in and conference registration at 18 Holyrood Park Road, Edinburgh
From 17:30	Opening Ceremony at Old College, South Bridge, Edinburgh

Friday 20th June	
<i>Panel Block 1 (09:00 – 10:40)</i>	
09:00 – 10:40	Room: Holyrood ‘Koryŏ, the Son-in-Law State of the Yuan’ 元の 駙馬國 고려 Chair: Sixiang Wang
	Multiple-way marriages between Yuan and Koryŏ’s courts in the 13th and 14th century Gulsen Kilci, Université Paris Cité A Gift-giving Culture and Economic Network of the Mongol Saugha and Goryeo Paehwan Seol, Chonnam National University Sheep for the Table, Birds for the Hunt: Animal Gifting in the Mongol-Goryeo Relationship, 1259-1392 Aaron Molnar, Harvard University
	<i>Individual presenter:</i> Negotiating Identity and Status: A Comparative Study of Hwangjojin and Hangwae Descendants in Chosŏn Korea Donggue Lee, Ajou University
09:00 – 10:40	Room: Pentland West Beyond the Headlines: Reimagining Manchukuo through Literature and Visual Media in Manseon Ilbo (Manchuria-Korean Daily) Chair: Jaekil Seo

	<p>A Study of East Asian Discourse Surrounding the Construction of ‘Manchurian Literature’ (K) Chunhua Qian, Myongji University</p> <p>A Study on the Perception of ‘Pioneer Literature’ by Korean Intellectuals in Manchuria: Focusing on Literary Discourse in the Manseon Ilbo Ce Shi, Korea University</p> <p>Colonial Dining Table: Food and the Harmony of Taste in Manchuria through the Lens of Manseon Ilbo Yunjeong Jo, Kookmin University</p>
	<p><i>Individual presenter:</i> Healing Hands for the Community: Ay-In Hospital’s Medical Activities and the Social Function of the Anglican Mission Hospital at Chinch’ŏn in Colonial Korea (1911-1929) Seulkee Nam, SOAS University of London</p>
<p>09:00 – 10:40</p>	<p>Room: Prestonfield Resilience, Agency and Activism: Ethnographic insights into North Korean migrant strategies and experiences Chair: Sarah Son</p>
	<p>A Loop between Victimhood and Women with Choice: Broadening Human Rights Advocacy in the Case of Trafficked North Korean Women in China Jinah Kwon, University of Sheffield</p> <p>Marriage as a Migration Pathway: North Korean Women Migrants in the United States Shin Hye Lee, University of Sheffield</p> <p>From Victim to Activist: Motivators, Challenges, and Strategies of North Korean Women’s Human Rights Activism in the UK Hyun-Joo Lim, Bournemouth University</p> <p>“Winds from the North and South”: Educational outreach in North Korean refugee-led human rights activism Sarah Son, University of Sheffield</p>
<p>09:00 – 10:40</p>	<p>Room: Pentland East Glocal Circulations: The Movement of Korean Objects Between Korea and Europe, Then and Now Chair: James B. Lewis</p>
	<p>Books Across Borders: The Formation of the First Korean Premodern Collections in France Jungki Cho, Université Paris Cité</p> <p>Donated by Diplomats: Shaping Korean Material Culture in UK Museums, 1880s-1910s Jess Jiyun Son, Soongsil University</p> <p>Kojong’s Gifts and Other Royal Gift Exchanges Charlotte Horlyck, SOAS</p>

	<p>South Korean government policy on overseas Korean cultural heritage Haengri Cho, Overseas Korean Cultural Heritage Foundation</p>
<p><i>Coffee Break (10:40 – 11:00)</i></p>	
<p><i>Panel Block 2 (11:00 – 12:40)</i></p>	
11:00 – 12:40	<p>Room: Holyrood Individual presentations: Unconventional Texts and Material Culture Chair: Taeho Kim</p>
	<p>Shifts and Standardization of Language Patterns in Korean Old Vernacular Epistles (언간, 諺簡, Ŏn'gan) Daniele Di Pasquale, Sapienza University of Rome</p> <p>Accidental Encounters and Sinitic Brush-Talk as the Most Advanced Means of Communication—East Asians’ communication seen through drift records from Chosŏn Korea, 15th-19th centuries— Jin-Youp Jang, Sungshin Women's University</p> <p>The notation of Korean Samhyeon-Ukgak music in early 20th century. -Focusing on the PIRI score of the Iwangjik Aakbu- (K) Yun-Kyong Jin, Korea National University of Arts</p> <p>Transcultural Perspectives on Late Chosŏn Material Culture: A Comparative Analysis of Yu Tŭkkong’s Kyŏngdo Chapchi and European Ethnological Collecting Katharina Süberkrüb, Universität Hamburg</p>
11:00 – 12:40	<p>Room: Pentland West A Pioneering Study of Populism in South Korea from a Comparative Perspective Chairs: Jaeheung Ahn and Matteo Fumagalli</p>
	<p>Populism, Fandum Politics, and Political Polarization in South Korea: The Role of Civil Society Hyun-Chin Lim, Seoul National University Suk-Ki Kong, Seoul National University</p> <p>Korean Democracy in the Post-Globalization Era: Retreat, Impeachment, and Restoration and Backsliding Hyugbaeg Im, Korea University</p> <p>Polarization, Undemocratic Behaviors, and Democratic Resilience in South Korea Miongsei Kang, Seoul National University Asia Center Jong-Cheol Kim, Seoul National University Asia Center</p> <p>Digital populism and contention in South Korea: Gender and generational conflict Youngmi Kim, University of Edinburgh</p>
11:00 – 12:40	<p>Room: Prestonfield Stranger Sociality in Mobile South Korea Chair: Yookyong Im</p>

	<p>Divination in the Digital Media: Changes in Religiosity and Social Interaction in KakaoTalk Open Chat Rooms Inkyoung Rhye, Seoul National University</p> <p>Distinction in an anonymous space: Corporate strangers on South Korea's Blind platform Mike Prentice, University of Sheffield</p> <p>Stranger Sociality and Digital Intimacy: Exploring LGBTQIA+ Communication in Korea Sung Un Gang, Technische Universität Berlin</p> <p>Online Sociality of Giant Panda Fandom and Its Impact in South Korea Yoonjung Kim, University of Cologne</p>
11:00 – 12:40	<p>Room: Pentland East</p> <p>Women's Internationalism in Korea Chair: Soo-Jung Lee</p>
	<p>Tracing the International Movement of Zainichi Women in the Post-War Period (K) Sijin Paek, University of Toronto</p> <p>Korean Women's Liberation with Women's Internationalism: Heo Jung-sook and Her Visit to the WIDF (1946–1950) Yoon Heo, Ewha Womans University</p> <p>Internationalist Thought of Joseon Women Socialists During the Colonial Period (K) Eunhye Choi, Korea University</p> <p>Literary Internationalism as Women's Internationalism: the Korean case of Yim Sun-deuk Jesook Song, University of Toronto</p>
<i>Lunch (12:40 – 14:00)</i>	
<i>Panel Block 3 (14:00 – 15:40)</i>	
14:00 – 15:40	<p>Room: Holyrood</p> <p>Individual presentations: Digital Methods and Social History Chair: Barbara Wall</p>
	<p>Geolocating Nobi References in the Annals of the Joseon Dynasty (1392 - 1910) and the Diaries of the Royal Secretariat (1623 - 1910): A Computational and Qualitative Analysis Cesar Ribas Ramirez, University of Malaga Aurelia Martín Casares, University of Malaga</p> <p>Exploring Political Factions among the Chungin: A Deep Learning Approach to Texts Jing Hu, Berlin State Library</p> <p>Gender propriety and women's capacities as moral agents: Regional yangban's response to the yŏl-related legislations and state reward system Esme Wing Shan Chan, SOAS</p>

	<p>The Visual Representations of People in Tonga Ilbo Advertisements, 1920-1940 Aron Pol, Leiden University</p>
14:00 – 15:40	<p>Room: Pentland West Nutrition and cuisine in the DPRK: history and contemporary trends Chair: Maria Osetrova</p>
	<p>North Korean Official Banquets as a Language of Gastrodiplomacy Maria Osetrova, Institute of China and Contemporary Asia RAS</p> <p>Feeding the People: Collective Dining, Science, and Gendered Labor in Postwar North Korea Sunho Ko, York University</p> <p>On the Issue of Foreign Influence on North Korean Cuisine Tatiana Gabroussenko, Korea University</p> <p><i>Individual presenter:</i> Racial Capitalism and the Racialization of Hwagyo in South Korea: The Role of Food Culture and Chinatowns in Identity and Survival Jihyun Choi, University of Nottingham</p>
14:00 – 15:40	<p>Room: Prestonfield Transgressive mobilities and their control on the Chosŏn borderlands Chair: Pierre-Emmanuel Roux</p>
	<p>Japanese pirates' sailing routes and the island of Cheju – Second half of the 14th and first half of the 15th century Damien Peladan, Université Bordeaux Montaigne</p> <p>The Holy Trespassers and their Smugglers' Voices: The Clandestine Activities of Andreas Kim Taegŏn and Thomas Ch'oe Yangŏp between Qing China and Chosŏn Korea Pierre-Emmanuel Roux, Université Paris Cité</p> <p><i>Individual presenters:</i> Pirates and early modern Korea's foreign relations. Kirk Larsen, Brigham Young University</p> <p>Balancing Allegiance and Diplomacy: Chosŏn Korea's Strategic Intelligence Reporting on Japan to Ming China Yongchao Cheng, Tohoku University</p>
14:00 – 15:40	<p>Room: Pentland East Postwar Ambivalence: Women's Challenges to and Compliance with Patriarchal Hegemony Chair: Jerome De Wit</p>
	<p>The Fabrication of U.S. Humanitarianism: A Multiracial Korean Woman's Accusation Sangmi Bae, Korea University</p> <p>Depiction of Korean War Widows in Pak Kyongni's Literature from the 1950s Cristina Bahon Arnaiz, Autonomous University of Madrid</p> <p>Motherhood experiences in Korean female writers from the post-war period</p>

	<p>Elia Rodríguez López, Universidad de Salamanca</p> <p>Female Students and Their Oratory: The Cultural Cold War and South Korean Women's Emancipation</p> <p>Lidia Cossu, Ca' Foscari University of Venice</p>
<p><i>Coffee Break (15:40 – 16:00)</i></p>	
<p><i>Panel Block 4 (16:00 – 17:40)</i></p>	
16:00 – 17:40	<p>Room: Holyrood</p> <p>The Transformation and Development of Traditional Scholarship during the Formation of Modern Korean Scholarship</p> <p>Chair: Daeyeon Jin</p>
	<p>Sino-Korean Literature in the Modern Transitional Period and the Formation of History of Korea Literature: The Cases of An Hwak and Kim T'aejun</p> <p>Johann Noh, Massachusetts Institute of Technology</p> <p>From Tradition to Modernity: The Inflection Point of Chinese Characters Studies in Korea</p> <p>Wonseok Yang, Korea University</p> <p>A Preliminary Study of Lee Kyujun's Shangshu (尙書) in the Korean Empire Period (K)</p> <p>I-Ling Chen</p> <p>The Establishment of “The Education of the Heart, Head and Hand” - The Knowledge Transformation of Korean Self-cultivation textbooks at the Beginning of the 20th Century</p> <p>Ming Tung Lo</p>
16:00 – 17:40	<p>Room: Pentland West</p> <p>Health and environment in late 20th century North Korea</p> <p>Chair: Owen Miller</p>
	<p>“Working without a mask has become a regular phenomenon”: healthcare and workplace safety in North Korea during the 1950s</p> <p>Charlotte Webb, Independent scholar</p> <p>Sustainable Water Management in North Korean Urban Areas</p> <p>Robert Winstanley-Chesters, University of Leeds</p> <p>The political ecology of nitrogen in North Korea from the 1930s to the 1990s</p> <p>Owen Miller, SOAS University of London</p> <p>Development of social(ist) healthcare in North Korea in the Cold War</p> <p>Natalia Matveeva, Institute of Oriental Studies, Russian Academy of Sciences</p>
16:00 – 17:40	<p>Room: Prestonfield</p> <p>Colonial Heritage and Official Memory: Highlighting Marginalised Voices and Historical Continuities</p> <p>Chair: Yonson Ahn</p>
	<p>Difficult Heritage and Official Colonial Memory: A Comparative Study of Seodaemun Prison History Hall and Sorokdo National Hospital Hansen's Disease Museum</p>

	<p>Nikolai Johnsen, SOAS</p> <p>Transforming Colonial Deathscapes: The In-betweenness of Colonial Heritage and Postcolonial Narratives of Biseok Village, South Korea Hyunjae Kim, University of Cambridge</p> <p>Tourism as a driver for peace and reconciliation: colonial heritage in East Asia Hyung yu Park, Middlesex University</p> <p>The Korean Whaling Industry as Heritage: Silences and Boundaries in a Tourism Zone Bradley Tatar, Ulsan National Institute of Science and Technology</p>
16:00 – 17:40	<p>Room: Pentland East</p> <p>Reimagining National Narratives: Painting, Photography, and Cinema in 1970s Korea Chair: Sungjo Kim</p>
	<p>From Contemplation to Consumption: Shifts in the Representation of Natural Landscapes in Korean Paintings of the 1960s and 1970s (K) Soojin Cho, Ewha Womans University</p> <p>Women Driving on the Gyeongbu Expressway: The Representation, Consumption, and Transformation of National Landscape through Photography in 1970s Women’s Magazine Gyewon Kim, Sungkyunkwan University</p> <p>The 1970s’ National Policy and ‘Stuttering’ Films Chung-kang Kim, Hanyang University</p> <p>The Strong Silent Type: Transpacific Anticommunism and Sönu Hwi’s Literature of Absolution Thomas Ryan, Korea University</p>
<i>18:00 – 19:00 AKSE General Meeting (Pentland)</i>	

Saturday 21st June

Panel Block 5 (09:00 – 10:40)

09:00 – 10:40	<p>Room: Holyrood</p> <p>Individual presentations: Literature, Narrative, and Heritage Chair: Su Yun Kim</p>
	<p>‘The World I Witnessed’: Korean Women’s Visits to Europe and their Travel Narratives in the 1940s-1950s Su Yun Kim, University of Hong Kong</p> <p>Difficult Heritage in Korean Museums: Analyzing Women's Narratives at The War and Women's Human Rights Museum Sarah Benazizi, Korea University</p>

	<p>Cheju Massacre: Healing the National Trauma in Han Kang's I Do Not Bid Farewell Justyna Najbar-Miller, University of Warsaw</p> <p>The Role of Museums in the Practice of Reconciliation: The Case of the Jeju 4.3 Peace Park Geonyoung Kim, University of Cambridge</p>
09:00 – 10:40	<p>Room: Pentland West</p> <p>The (dis)continuities and complexities of transborder Korean Identity in late colonial and early postcolonial times (1930s to 1950s) Chair: Jerome De Wit</p>
	<p>The Cultural Creation of the Ethnic Korean Minority in China: Focusing on Korean-Chinese Short Stories from the 1950s Jerome De Wit, University of Vienna</p> <p>Ch'oe Horim (1896-1960) and 'Red' Korean Diasporic Nationalism in Russian Far East Vladimir Tikhonov, Oslo University</p> <p>The Narrative of Becoming a Citizen of the New China: Focusing on the first Korean-Chinese Story Collection The Communal Fields Haiying Li, Ocean University of China</p> <p>Sowing the Seeds of Minority Identity within National Identity : A Study of Cha Sang-chan's Yadam (野談) and Sahwa (史話) Tae-ung Eom, Korea University Hyeonseok Jo, Korea University</p>
09:00 – 10:40	<p>Room: Prestonfield</p> <p>Individual presentations: Alternative perspectives on North Korea Chair: Robert Winstanley-Chesters</p>
	<p>Artistic Alliances: North Korean Art Projects in Africa Nelly Georgieva-Russ, HSE University, St. Petersburg</p> <p>The Origins of North Korea's Survival Strategy at the End of Cold War, 1989-1991 Peter Han, University of Cambridge</p> <p>Navigating Climate Diplomacy: The DPRK's Integration into Environmental Global Governance Virginie Grzelczyk, Aston University</p> <p>Measuring North Korea's publication output through analyzing ISBN and North Korea's own publication number: A sample of more than 3000 publications Martin Weiser, Free University Berlin</p>
09:00 – 10:40	<p>Room: Pentland East</p> <p>Hunger and Ghosts in the Literature of Premodern and Modern Korea Chair: Vladimir Glomb</p>
	<p>A View of Hunger in the Chosŏn Dynasty Hyo-Won Lee</p> <p>Books for Famine Relief during the Climate Disasters of Seventeenth-Century Chosŏn</p>

	<p>Hyun Suk Park, University of California, Los Angeles</p> <p>Imagining the Beggar Ghost: The Interplay of Ancestral Rites, Poverty, and Parasite Solmi Chung, Korea University</p> <p>The Affective Worlding of Marxism through the Starving Ghost Kimberly Chung, McGill University</p>
<i>Coffee Break (10:40 – 11:00)</i>	
<i>Panel Block 6 (11:00 – 12:40)</i>	
11:00 – 12:40	<p>Room: Holyrood</p> <p>Individual presentations: Labour, Politics, and Migration</p> <p>Chair: Vladimir Tikhonov</p>
	<p>Migrant Workers in the ROK: Legislation and Lived Realities in the Context of Labour Activism Jennifer Bach, University of Turku</p> <p>“Punished if I do, Jeopardized if I Don’t”: Exploring How the Rural Entrepreneurs Navigate the Spatial Injustice in Seoul’s Greenbelt Blažka Rupnik, Seoul National University</p> <p>Radical Democracy or Co-optation? Urban job creation agreements, social dialogue, and democratic experimentation in South Korea Jamie Doucette, University of Manchester</p> <p>Gender and Politics and Paradox of Political Representation in Korea: Representing Women and Facing Electoral Disadvantage? Jaemin Shim, Hong Kong Baptist University</p>
11:00 – 12:40	<p>Room: Pentland West</p> <p>Comparative approaches to Kibok sinang</p> <p>Chair: Antonetta Bruno</p>
	<p>Uncertainty and wishes in contemporary Buddhism through the question of “kibok sinang” Florence Galmiche, Université Paris Cité</p> <p>Religious Economy of Shamanic Fortune-seeking Belief in Contemporary Korea Seong Nae Kim, Sogang University</p> <p>The Ambivalent Appreciation of ‘Kibok sinang’ in Korean Christianity Myung-Sahm Suh, Sogang University</p> <p>Kibok sinang in history Boudewijn Walraven, Leiden University</p>
11:00 – 12:40	<p>Room: Prestonfield</p> <p>Individual presentations: Perspectives on History</p> <p>Chair: Luis Botella</p>

	<p>Blindness in the tale of Sim Ch'öng: A disability studies perspective Tintin Appelgren, Stockholm University</p> <p>Building Faith, Building Seoul: Chinese Christian Contractors in Korea's Colonial Era Shalon Park, Università Ca' Foscari Venezia</p> <p>Assimilating to a New Ideal: T'ongch'ma as a Site of Women's Colonial Interactions Kyrie Vermette, University of British Columbia</p> <p>The Other Trend: Berkeley Scholars and a Different Way of Presenting Korean History in the U.S., 1940s-1960s Sang Mee Oh, George Mason University Korea</p>
11:00 – 12:40	<p>Room: Pentland East</p> <p>Buddhism and State Power: Organizing Buddhism in Korea Chair: Sem Vermeersch</p>
	<p>The Recognition of Buddhism in Silla and the Martyrdom of Ichadon (K) Dongsin Nam</p> <p>The relationship between Buddhism and the State in Koryö through the notion of “permanent rules” 恒規, 恒式 (K) Yannick Bruneton , Université Paris Cité</p> <p>The Decline of Buddhist Rituals and the Change of “Suryukjae” in Early Joseon (K) Hosun Kang, Sungshin Women's University</p> <p>The Multi-Faceted Nationalist Character of the Korean Buddhist Purification Movement (K) Jieon Kang, Seoul National University</p>
11:00 – 12:40	<p>Room: Salisbury</p> <p>Translators in Discussion & LTI Korea Information Session Anders Karlsson, SOAS Justyna Najbar-Miller, University of Warsaw</p>
<i>Lunch (12:40 – 14:00)</i>	
<i>Panel Block 7 (14:00 – 15:40)</i>	
14:00 – 15:40	<p>Room: Holyrood</p> <p>ImagiNation: “Global Korea” and Korea's National Image Formation and Transformation Chair: Joanna Elfving-Hwang</p>
	<p>Beautiful Cyborgs: “Cosmetic Surgery” as a Semiotic Category to Index Korean Bodies in Western Media Representations Joanna Elfving-Hwang, Curtin University</p> <p>Ex-periphery: Korea's Imitation to Innovation Shift in the Post-Miracle Era Irina Lyan, Hebrew University of Jerusalem</p>

	<p>Re-Imaging Korea in Postwar Japan: “Solidarity with Korea” Movement of the 1970s-1980s Alexander Bukh, Waseda University</p> <p><i>Individual presenter:</i> Contested Futures: Sociotechnical Imaginaries and the Security Discourse on Fukushima Water Release in South Korea Yeonsu Lee, University of Leeds</p>
14:00 – 15:40	<p>Room: Pentland West The Real Winds of Change: Koryŏ/Chosŏn Climatic Events and History Chair: John S. Lee</p>
	<p>Riding the Storm Out: Animals and the Environment in Late Korŏ and Early Chosŏn Dynasty Korea George Kallander, Syracuse University</p> <p>Beyond the ‘Little Ice Age’: Political Discourses of Disasters and Their Reports in Premodern Korea Baihui Duan, Lancaster University</p> <p>The Ten Kings of Hell in the Little Ice Age: Will, Wealth and Salvation during Koryŏ’s Environmental Crisis Sooa McCormick, Cleveland Museum of Art</p> <p>Chosŏn Climatic Variations as seen in Diaries: Quantifying the Qualitative Past Thomas Quartermain, Yonsei University - Underwood International College</p>
14:00 – 15:40	<p>Room: Prestonfield ‘From Recipient to Donor’: International Aid Politics and the Cold War in Two Koreas, 1920s-2020s Chair: Jong Chol An</p>
	<p>Han Chi-jin’s Introduction of American Thought and Culture in the Late 1920s and the Criticism from Socialist Forces (K) Tae Hoon Lee</p> <p>The Minnesota Project: A Case of the Convergence of U.S. Cold War Strategy and Korea’s Evolving Higher Education in the 1950s Jimin Kim, Independent scholar</p> <p>Socialist Brotherhood Aid to North Korea and the Building of a Socialist Society in the 1950s (K) Junhee Lee, IGKS Yonsei University</p> <p>The Political Economy of South Korea’s Saemaül ODA (Official Development Assistance) Project Sungjo Kim, Yonsei University</p>
14:00 – 15:40	<p>Room: Pentland East Beyond Gender and Sexuality: Queer Criticism, Transnationalism and Intersectionality Chair: Bonnie Tilland</p>

	<p>Shame and Freedom: Queer Temporality and Queer Utopia in the Self-Narrative of Hyunsook Choi Jiseung Roh, Incheon National University</p> <p>Queer Internationalism in the 1970s: Solidarity between Japan and Korea in the Age of Dictatorship Samuel Perry, Brown University</p> <p>“The Woman Warrior in Me”: CO Manifestos and Kim Kyung-Mook’s Art Works Jeong Eun Annabel We, Northwestern University</p> <p>Kim Hyŏn’s Reader-oriented Discourses on Popular Literature and (Homo-)Erotophobia Jong-Ryun Baek, Seoul National University</p>
<i>Coffee Break (15:40 – 16:00)</i>	
<i>Panel Block 8 (16:00 – 17:40)</i>	
16:00 – 17:40	<p>Room: Holyrood</p> <p>Uncovering Koryŏ military politics: shifting power constellations during the period of military rule in Koryŏ (1170-1273) Chair: Remco Breuker</p>
	<p>Historical Characteristics of the Establishment of Local Administrative Magistracies during the period of Koryŏ Military Rule (K) Yo-keun Jeong, Seoul National University</p> <p>The Ch’oe House ruler through the eyes of his most loyal scholars Remco Breuker, Leiden University</p> <p>Public Status and Power Basis of Koryŏ Royal Women in the Period of Ch’oe Military Rule (K) Hyangju Hwang, Seoul National University</p> <p>Shifting power from and towards the king: Ch’oe Ch’ung-hŏn’s succession politics vis-à-vis Koryŏ’s diplomatic relations Rahel Plassen, Leiden University</p>
16:00 – 17:40	<p>Room: Pentland West</p> <p>The Red Complex and Exile: Unveiling Hidden Histories in Modern Korean Art Chair: Jiyeon Kim</p>
	<p>Bridging Continents: The Overlooked Influence of Mexican Muralism on Lee Qoede’s Art Jinyoung Jin, Stony Brook University</p> <p>Jeong Hyeon-ung: Forgotten in South Korea, Acknowledged in Eastern Europe Beatrix Mecsi, ELTE University Budapest</p> <p>Art Beyond Borders: Exploring Pai Un-sung’s Legacy in North Korean Minjong Shin, Hankuk University of Foreign Studies</p>

	<p>History of Zainichi Korean Art - Record of Artists and Their Activities Rum Pek</p>
16:00 – 17:40	<p>Room: Prestonfield Infectious diseases in the 19th century and Koreans' responses Chair: Daeyeol Kim</p>
	<p>Jennerian vaccination, smallpox and their etiological comprehensions in 19th century Korea Marie-Oceane Lachaud, INALCO / IFRAE</p> <p>The Yindoulüe (引痘略, 1817) as an alternative introduction and acceptance route of Jennerian vaccination in the 19th century Korea (K) Seongsu Kim</p> <p>Rethinking the History of Cholera Epidemics in 19th Century Chosŏn Korea Marina Valente, Université Paris Cité</p> <p>Spirit Writing and Healing of the Epidemic Diseases in 19th Century Chosŏn (K) Jihyun Kim, Seoul National University</p>
16:00 – 17:40	<p>Room: Pentland East The constituents and ideological discourses of right-wing politics and democratic erosion in Korea Chair: Yoonkyung Lee</p>
	<p>Capitalists, right-wing politics, and unequal democracy in South Korea Yoonkyung Lee, University of Toronto Jin-Wook Shin, Chung-Ang University</p> <p>Political Converts: Why Former Student Revolutionaries Have Been at the Forefront of the Far-Right Politics in South Korea Myungji Yang, University of Hawai'i-Mānoa</p> <p>Meritocracy and Right-Wing Ideologies in South Korea and Japan Yuki Asahina, University of Manchester</p> <p>(New) Right-wing foreign policy and backsliding democracy in South Korea Hannes Mosler, University of Duisburg-Essen</p>
Keynote + Awards	
Closing ceremony and dinner	
Sunday 22nd June	
<i>Panel Block 9 (09:00 – 10:40)</i>	
09:00 – 10:40	<p>Room: Holyrood Reimagining Korean Language Education: Bridging Innovation and Pedagogy in the Digital Era</p>

	<p>Chair: Jeong-Young Kim</p> <p>Optimizing Korean Language Learning through Interactive Prompts: AI-Powered Role-play Narae Park, University of Edinburgh</p> <p>Flipped Teaching in Korean Language Education Cuie Xu, University of Leeds</p> <p>A Self-Discovery Approach for Korean Language Learning: Roles of AI and Teachers Hana Jee, York St John University</p> <p><i>Individual presenter:</i> A Critical Approach to Online, English-Language Representation of Korean Linguistic Variation Simon Barnes-Sadler, University of Oxford</p>
09:00 – 10:40	<p>Room: Pentland West</p> <p>Individual presentations: Culture and Media Chair: Andreas Schirmer</p>
	<p>Commercialization of Queer Narratives in South Korea (K) Heiwon Won, Lyon 3 University</p> <p>Alternative Media in the Digital Age: South Korea's daean eollon Andreas Schirmer, Palacký University Olomouc</p> <p>Cultural Reproduction in Koryo-saram Diaspora in the Context of Neoliberal Multiculturalism Janna Ballod, Seokyeong University</p> <p>New generation, new superhero: Exploring and Defining K-Pop's Generations Georgia Aiken, University of Central Lancashire Mia Meekyoung Kim, University of Central Lancashire</p>
09:00 – 10:40	<p>Room: Prestonfield</p> <p>Middle and Early Modern Korean Chair: Vladimir Glomb</p>
	<p>Morphology of Disyllabic Sino-Korean Nouns in Middle Korean (15th c.) Younès M'Ghari, École des Hautes Études en Sciences Sociales</p> <p>Switch-reference marking in Middle Korean: Based on an examination of the Samgang haengsilto (mid-15th c.) Ross King, University of British Columbia</p> <p>Evidentiality in Middle Korean (15th-16th c.): the case of -·te·la Stéphane Couralet, Université Bordeaux Montaigne</p> <p>A comparative analysis of the orthography of two <i>Tongmong sŏnsŭp ōnhae</i> editions (1742, 1797). Elena Kondratyeva, Palacký University Olomouc</p>

09:00 – 10:40	<p>Room: Pentland East</p> <p>Mediated Anti/feminisms: Popular culture and identity politics in South Korean digital culture</p> <p>Chair: Ji Eun Ahn</p>
	<p>North Korean Migrant Women’s Self-Representation and Its Implications for South Korean Gender Politics Haelin Jun, Independent scholar</p> <p>Beauty and the Beasts: Romance Fantasy Webtoon, Race and Women's Empowerment Pemmaraju Sindhoora, London School of Economics and Political Science</p> <p>Transnational Media Environments and the Distortion of the Concept of 'Political Correctness' in South Korea (K) Jinha Lim, Seoul National University</p> <p>Identity Politics of Anti-Feminist in South Korea (K) SeonHae Kim, Yonsei University</p>
<i>Coffee Break (10:40 – 11:00)</i>	
<i>Panel Block 10 (11:00 – 12:40)</i>	
11:00 – 12:40	<p>Room: Holyrood</p> <p>Historical Memory and Heritage Politics in Contemporary South Korea</p> <p>Chair: Patrick Vierthaler</p>
	<p>Preserving the Statue of Yi Sun-sin: Shifting Cultural Narratives and the Politics of Historical Representation Codruța Sîntionean, Babeș-Bolyai University</p> <p>“My Wish is Unification”: Commemorating Kim Ku in Democratic South Korea Patrick Vierthaler, Kyoto University</p> <p>Outstanding Universal ‘Confucian’ Value: The Inscription of Nine South Korean Confucian Academies as World Heritage between China and UNESCO Martin Gehlmann, Ruhr University Bochum</p> <p>Postcolonial Memory of the Asia-Pacific War in South Korean Cinema Hyunseon Lee, SOAS, University of London</p>
11:00 – 12:40	<p>Room: Pentland West</p> <p>Cold War Statecraft and the Reshaping of Environments in South Korea</p> <p>Chair: Holly Stephens</p>
	<p>All Roads Lead to Coal Mines: South Korea’s Highland Road Construction and Energy Regime Change Jaeyoung Ha, Tsinghua University</p> <p>Construction as Destruction: The Cement Industry and Modern Korean Society Ji-hye Yang, Daegu National University of Education</p>

	<p>Twisting Environmentalism: The 1970s Movement to Protect Nature Albert Park, Claremont McKenna College</p> <p>(Re-)Configuring Transnational Forest Research in 1950s South Korea Max Altenhofen, Sungkyunkwan University</p>
11:00 – 12:40	<p>Room: Prestonfield</p> <p>Breaking with the stereotypes that alienate Korean Confucianism Chairs: Diana Yuksel and Barbara Wall</p>
	<p>Shaping Korean Confucianisms: Euro-Japanese Universalism, Imperial Confucianism and the way forward Wonsuk Chang, Academy of Korean Studies</p> <p>Old Thought or National Heritage: Confucianism in North Korea Vladimir Glomb, Freie Universität Berlin</p> <p>“Patriarchal” Korean Confucianism Hwa Yeong Wang, Duke Kunshan University</p> <p>Culture of debate and its legitimations in Chosŏn Confucianism Marion Eggert, Ruhr University Bochum</p>
11:00 – 12:40	<p>Room: Pentland East</p> <p>The power of cute in South Korea: Kwiyoŏm and its cultural dynamics Chair: Aljoša Pužar</p>
	<p>South Korean Children’s Culture Through Comics, Cartoons, and Characters Bonnie Tilland, Leiden University</p> <p>The unbearable cuteness of K-pop idols: The aesthetics of cute masculinity and gender power in contemporary South Korea Olga Fedorenko, Seoul National University</p> <p>Rethinking Animal Cuteness: Female Animal Enthusiasts of South Korea and the Subversive Power of Kwiyoŏm Yoonjung Kim, University of Cologne</p> <p>Cute Mudang as Media Celebrities Liora Sarfati, Tel Aviv University</p>
<p><i>Lunch (12:40 – 14:00)</i></p>	