

# **32<sup>nd</sup> AKSE Conference**

## **Edinburgh, Scotland**

### **19-22 June 2025**

**The Association for Korean Studies in Europe**  
*Conference Programme*



# 32nd AKSE Conference — Edinburgh

## Opening Ceremony

Thursday, June 19th from 17:30

Venue: Playfair Library, Old College, South Bridge, EH8 9YL

- 17:00** *(For those who want to walk together – you can arrive by yourself if you prefer to explore. Public transport is also available)*  
Departure from conference hotel lobby, short walk to Old College (around 30 minutes)
- 17:30** Doors open
- 18:00** Welcoming remarks  
Moderation: Holly Stephens, 32<sup>nd</sup> AKSE conference organizer  
Congratulatory Remarks  
Sir Peter Mathieson, Principal of the University of Edinburgh  
Youngmi Kim, Head of Korean Studies, University of Edinburgh  
Seunghye Sun, Director of the Korean Cultural Centre UK  
Nak Nyeon Kim, President of the Academy of Korean Studies  
Vladimir Tikhonov, President of the Association for Korean Studies in Europe
- 18:30** Music performance
- 19:00 – 20:30** Welcome reception

### Performance Detail

Ji Eun Jung, gayageum solo

*Sanjo*

(산조)

*Heart for the people*

(사람들을 위한 마음)

*Amazing Grace*

(어메이징 그레이스)

*New Arirang*

(신 아리랑)



**About:** Ji Eun Jung is a professional gayageum (Korean traditional harp) player, composer and singer song writer. She has a Bachelors degree in Korean Traditional Music from Ewha Womans University and an MA in Asian Music from Dongguk University in Korea. She is an Initiator of Korea's Important Intangible Cultural Heritage no.23 *sanjo* in the style of Jook Pa Kim. She was a chairwoman of Korean Artist Association UK, and is currently director of KAYA (Korean Crossover Music Ensemble) and a member of Kollab.



If you want to explore local restaurants on your way to the hotel, here are some of our favourites!

## 32nd AKSE Conference — Edinburgh

### Exhibition and Curator's Presentation



#### **Korean Works and Years: South Korea through the lens of Bishop Richard Rutt**

June 20-22, Duddingston Room,  
John McIntyre Conference  
Centre

Richard Rutt (1925 – 2011) led an extraordinary life. He was a bishop in both Daejeon, South Korea, and in Leicester, UK. He was also a historian, a gifted linguist, and a literary scholar who contributed to the development of Korean Studies. He and his wife, Joan Rutt, donated many objects relating to their time in Korea to the Oriental Museum, Durham University, from 1991. More recently, additional donations of photographs and objects from the Rutt family have further expanded our understanding of Richard and Joan's lives in South Korea. This exhibition shares some of the photographs recently acquired by the Oriental Museum that Richard took during his time in South Korea from 1954 – 1974. The photographs show not only his work as priest and bishop, but the lives of those around him during this time of immense change in South Korean history.

#### **From Daejeon to Durham: The Rutt Collection at the Oriental Museum**

Friday June 20, 17:45 – 18:15, Prestonfield Room, John McIntyre Conference Centre

**Lauren Barnes** is Curator of the Korean Collections at the Oriental Museum, Durham University, a post generously supported by the National Museum of Korea. Lauren has also held curatorial positions at National Museums Scotland, Northumbria University, and museums across the northeast of England. During her Masters degree work placement, Lauren curated and researched the Oriental Museum's first permanent Korean Gallery – The Rutt Gallery of Korea – which opened in 2013. Over the last decade, Lauren has curated several temporary exhibitions and permanent gallery interventions relating to East Asia and Korea, most recently, *Knitted Together: The Korean Lives of Richard and Joan Rutt* and is currently planning the redisplay of the Oriental Museum's Korea Gallery which will open in 2026. In addition to her curatorial work, Lauren is completing her PhD at the University of Manchester which explores the patterns of collecting Korean material culture across UK museums from the mid-1800s to 2020. Lauren has been a committee member of the British Korean Society since 2021.

# 32nd AKSE Conference — Edinburgh

## Keynote and Closing Ceremony

### Seung-kyung Kim, A Feminist Anthropologist's Journey through Korean Studies

Saturday June 21, 18:00, Pentland Room, John McIntyre Conference Centre

**Seung-kyung Kim** is Korea Foundation Chair in the Department of East Asian Languages and Cultures, and Director of the Institute for Korean Studies at Indiana University. Before joining Indiana University in 2015, she taught in the Department of Women's Studies at the University of Maryland for twenty-five years. Kim is a cultural anthropologist by training, and her scholarship addresses the participation of women in social movements as workers and in relation to the state; the processes of transnational migration in the context of globalization and the experiences of families in that process; and feminist theories of social change. Kim is the author of *Class Struggle or Family Struggle?: Lives of Women Factory Workers in South Korea* (Cambridge University Press, 1997) and *The Korean Women's Movement and the State: Bargaining for Change* (Routledge, 2013). She is co-editor of *Peace Corps Volunteers and the Making of Korean Studies in the U.S.* (University of Washington, 2020); and *Feminist Theory Reader: Local and Global Perspectives* (Routledge, 6<sup>th</sup> edition). Her most recent article, "'Swiping' in South Korea: Tinder and Generation MZ's Attitudes and Strategies about Dating and Sex," will be published in the *Journal of Asian Studies* in fall 2025. She is currently working on a book project, entitled "*Millennial Women's Predicaments: Marriage, Family, and Career in Twenty-First Century Korea.*"

## Closing Ceremony and Musical Performance

Saturday June 21, 19:00, South Hall\*

\*volunteers will lead the 5 minute walk from the conference centre



## Performance Detail

Seayool Kim, piri

Ji Eun Jung, gayageum

**Yumbul&Taryung** (염불&타령) - Gayagum &Piri

**Chimhyang-moo** (침향무) - Gayageum Solo

**Piri Sanjo** (산조) - Piri (solo)

**Ch'ulgang** (출강) - Gayageum solo

**People of the sea** (햇노래) - Gayageum &Piri

**About:** Seayool Kim is a composer, music director, and innovative piri (Korean Traditional Bamboo Instrument). Seayool Kim earned his BA in Korean Traditional Music at Hanyang University and completed his MA in Korean Music at the Graduate School of Hanyang University. He has been recognized with prestigious awards, including the Soorim New Wave Award and selection for the 5th cohort of the AYAF (ARKO Young Art Frontier) by the Korea Arts Council. He also won the Gold Prize in the Piri category at both the 27th Dong-A Korean Traditional Music Competition and the 30th Onnara Korean Traditional Music Competition.



한국문화원  
Korean Cultural Centre

Closing performance sponsored by KCCUK

Holyrood	Pentland West	Prestonfield	Pentland East
<b>Friday 20<sup>th</sup> June, 2025</b>			
<b>Panel Block 1 (09:00 – 10:40)</b>			
'Koryŏ, the Son-in-Law State of the Yuan' 元の 驛馬國 고려	Beyond the Headlines: Reimagining Manchukuo through Literature and Visual Media in Manseon Ilbo (Manchuria-Korean Daily)	Resilience, Agency and Activism: Ethnographic insights into North Korean migrant strategies and experiences	Glocal Circulations: The Movement of Korean Objects Between Korea and Europe, Then and Now
<b>Panel Block 2 (11:00 – 12:40)</b>			
Individual presentations: Unconventional Texts and Material Culture	A Pioneering Study of Populism in South Korea from a Comparative Perspective	Stranger Sociality in Mobile South Korea	Women's Internationalism in Korea
<b>Panel Block 3 (14:00 – 15:40)</b>			
Individual presentations: Digital Methods and Social History	Nutrition and cuisine in the DPRK: history and contemporary trends	Transgressive mobilities and their control on the Chosŏn borderlands	Postwar Ambivalence: Women's Challenges to and Compliance with Patriarchal Hegemony
<b>Panel Block 4 (16:00 – 17:40)</b>			
The Transformation and Development of Traditional Scholarship during the Formation of Modern Korean Scholarship	Health and environment in late 20th century North Korea	Colonial Heritage and Official Memory: Highlighting Marginalised Voices and Historical Continuities	Reimagining National Narratives: Painting, Photography, and Cinema in 1970s Korea
<b>17:45 – 18:15 "From Daejeon to Durham: The Rutt Collection at the Oriental Museum" (Prestonfield)</b> <b>18:15 – 19:15 AKSE General Meeting (Pentland)</b>			
<b>Saturday 21<sup>st</sup> June, 2025</b>			
<b>Panel Block 5 (09:00 – 10:40)</b>			
Individual presentations: Literature, Narrative, and Heritage	The (dis)continuities and complexities of transborder Korean Identity in late colonial and early postcolonial times (1930s to 1950s)	Individual presentations: Alternative Perspectives on North Korea	Hunger and Ghosts in the Literature of Premodern and Modern Korea
<b>Panel Block 6 (11:00 – 12:40)</b>			
Individual presentations: Labour, Politics, and Migration	Comparative approaches to Kibok sinang	Individual presentations: Perspectives on History	Buddhism and State Power: Organizing Buddhism in Korea
Translators in Discussion & LTI Korea Information Session (Salisbury)			
<b>Panel Block 7 (14:00 – 15:40)</b>			
ImagiNation: "Global Korea" and Korea's National Image Formation and Transformation	The Real Winds of Change: Koryŏ/Chosŏn Climatic Events and History	'From Recipient to Donor': International Aid Politics and the Cold War in Two Koreas, 1920s-2020s	Beyond Gender and Sexuality: Queer Criticism, Transnationalism and Intersectionality
<b>Panel Block 8 (16:00 – 17:40)</b>			
Uncovering Koryŏ military politics: shifting power constellations during the period of military rule in Koryŏ (1170-1273)	The Red Complex and Exile: Unveiling Hidden Histories in Modern Korean Art	Infectious diseases in the 19th century and Koreans' responses	The constituents and ideological discourses of right-wing politics and democratic erosion in Korea
<b>18:00 Keynote Speech and Award Ceremony (Pentland)</b> <b>19:00 Closing ceremony (South Hall)</b>			
<b>Sunday 22<sup>nd</sup> June, 2025</b>			
<b>Panel Block 9 (09:00 – 10:40)</b>			
Reimagining Korean Language Education: Bridging Innovation and Pedagogy in the Digital Era	Individual presentations: Culture and Media	Middle and Early Modern Korean	Mediated Anti/feminisms: Popular culture and identity politics in South Korean digital culture
<b>Panel Block 10 (11:00 – 12:40)</b>			
Historical Memory and Heritage Politics in Contemporary South Korea	Cold War Statecraft and the Reshaping of Environments in South Korea	Breaking with the stereotypes that alienate Korean Confucianism	The power of cute in South Korea: Kwiyoŏm and its cultural dynamics



# 32nd AKSE Conference — Edinburgh

## Conference Presentation Schedule

**Conference venue:** John McIntyre Conference Centre, 18 Holyrood Park Road

**Accommodation:** University of Edinburgh summer stays, 18 Holyrood Park Road

**Registration and badge pickup:** Thursday 19<sup>th</sup> June at accommodation check-in, 15:00-17:00. Friday and Saturday mornings at John McIntyre Conference Centre.

**Language of presentations:** (K) for Korean, otherwise English

Thursday 19th June	
From 15:00	Accommodation check-in and conference registration at 18 Holyrood Park Road, Edinburgh
From 17:30	Opening Ceremony at Old College, South Bridge, Edinburgh

Friday 20th June	
<i>Panel Block 1 (09:00 – 10:40)</i>	
09:00 – 10:40	Room: Holyrood <b>‘Koryŏ, the Son-in-Law State of the Yuan’</b> 元の 駙馬國 고려 Chair: Sixiang Wang
	<b>Multiple-way marriages between Yuan and Koryŏ’s courts in the 13th and 14th century</b> Gulsen Kilci, Université Paris Cité  <b>A Gift-giving Culture and Economic Network of the Mongol Saugha and Goryeo</b> Paehwan Seol, Chonnam National University  <b>Sheep for the Table, Birds for the Hunt: Animal Gifting in the Mongol-Goryeo Relationship, 1259-1392</b> Aaron Molnar, Harvard University
	<i>Individual presenter:</i> <b>Negotiating Identity and Status: A Comparative Study of Hwangjoin and Hangwae Descendants in Chosŏn Korea</b> Donggue Lee, Ajou University
09:00 – 10:40	Room: Pentland West <b>Beyond the Headlines: Reimagining Manchukuo through Literature and Visual Media in Manseon Ilbo (Manchuria-Korean Daily)</b> Chair: Jaekil Seo

	<p><b>A Study of East Asian Discourse Surrounding the Construction of ‘Manchurian Literature’ (K)</b> Chunhua Qian, Myongji University</p> <p><b>A Study on the Perception of ‘Pioneer Literature’ by Korean Intellectuals in Manchuria: Focusing on Literary Discourse in the Manseon Ilbo</b> Ce Shi, Korea University</p> <p><b>Colonial Dining Table: Food and the Harmony of Taste in Manchuria through the Lens of Manseon Ilbo</b> Yunjeong Jo, Kookmin University</p>
	<p><i>Individual presenter:</i>  <b>Healing Hands for the Community: Ay-In Hospital’s Medical Activities and the Social Function of the Anglican Mission Hospital at Chinch’ŏn in Colonial Korea (1911-1929)</b>  Seulkee Nam, SOAS University of London</p>
09:00 – 10:40	<p>Room: Prestonfield</p> <p><b>Resilience, Agency and Activism: Ethnographic insights into North Korean migrant strategies and experiences</b> Chair: Sarah Son</p>
	<p><b>A Loop between Victimhood and Women with Choice: Broadening Human Rights Advocacy in the Case of Trafficked North Korean Women in China</b> Jinah Kwon, University of Sheffield</p> <p><b>Marriage as a Migration Pathway: North Korean Women Migrants in the United States</b> Shin Hye Lee, University of Sheffield</p> <p><b>From Victim to Activist: Motivators, Challenges, and Strategies of North Korean Women’s Human Rights Activism in the UK</b> Hyun-Joo Lim, Bournemouth University</p> <p><b>“Winds from the North and South”: Educational outreach in North Korean refugee-led human rights activism</b> Sarah Son, University of Sheffield</p>
09:00 – 10:40	<p>Room: Pentland East</p> <p><b>Glocal Circulations: The Movement of Korean Objects Between Korea and Europe, Then and Now</b> Chair: James B. Lewis</p>
	<p><b>Books Across Borders: The Formation of the First Korean Premodern Collections in France</b> Jungki Cho, Université Paris Cité</p> <p><b>Donated by Diplomats: Shaping Korean Material Culture in UK Museums, 1880s-1910s</b> Jess Jiyun Son, Soongsil University</p> <p><b>Kojong’s Gifts and Other Royal Gift Exchanges</b> Charlotte Horlyck, SOAS</p>

	<b>South Korean government policy on overseas Korean cultural heritage</b> Haengri Cho, Overseas Korean Cultural Heritage Foundation
<b><i>Coffee Break (10:40 – 11:00)</i></b>	
<b><i>Panel Block 2 (11:00 – 12:40)</i></b>	
11:00 – 12:40	Room: Holyrood <b>Individual presentations: Unconventional Texts and Material Culture</b> Chair: Taeho Kim
	<b>Shifts and Standardization of Language Patterns in Korean Old Vernacular Epistles (언간, 諺簡, Ŏn'gan)</b> Daniele Di Pasquale, Sapienza University of Rome  <b>Accidental Encounters and Sinitic Brush-Talk as the Most Advanced Means of Communication—East Asians’ communication seen through drift records from Chosŏn Korea, 15th-19th centuries—</b> Jin-Youp Jang, Sungshin Women's University  <b>The notation of Korean Samhyeon-Ukgak music in early 20th century. -Focusing on the PIRI score of the Iwangjik Aakbu- (K)</b> Yun-Kyong Jin, Korea National University of Arts  <b>Transcultural Perspectives on Late Chosŏn Material Culture: A Comparative Analysis of Yu Tŭkkong’s Kyŏngdo Chapchi and European Ethnological Collecting</b> Katharina Süberkrüb, Universität Hamburg
11:00 – 12:40	Room: Pentland West <b>A Pioneering Study of Populism in South Korea from a Comparative Perspective</b> Chairs: Jaeheung Ahn and Matteo Fumagalli
	<b>Populism, Fandum Politics, and Political Polarization in South Korea: The Role of Civil Society</b> Hyun-Chin Lim, Seoul National University Suk-Ki Kong, Seoul National University  <b>Korean Democracy in the Post-Globalization Era: Retreat, Impeachment, and Restoration and Backsliding</b> Hyugbaeg Im, Korea University  <b>Polarization, Undemocratic Behaviors, and Democratic Resilience in South Korea</b> Miongsei Kang, Seoul National University Asia Center Jong-Cheol Kim, Seoul National University Asia Center  <b>Digital populism and contention in South Korea: Gender and generational conflict</b> Youngmi Kim, University of Edinburgh
11:00 – 12:40	Room: Prestonfield <b>Stranger Sociality in Mobile South Korea</b> Chair: Yookyong Im



	<p><b>Divination in the Digital Media: Changes in Religiosity and Social Interaction in KakaoTalk Open Chat Rooms</b> Inkyoung Rhye, Seoul National University</p> <p><b>Distinction in an anonymous space: Corporate strangers on South Korea's Blind platform</b> Mike Prentice, University of Sheffield</p> <p><b>Stranger Sociality and Digital Intimacy: Exploring LGBTQIA+ Communication in Korea</b> Sung Un Gang, Technische Universität Berlin</p> <p><b>Online Sociality of Giant Panda Fandom and Its Impact in South Korea</b> Yoonjung Kim, University of Cologne</p>
11:00 – 12:40	<p>Room: Pentland East</p> <p><b>Women's Internationalism in Korea</b> Chair: Soo-Jung Lee</p>
	<p><b>Tracing the International Movement of Zainichi Women in the Post-War Period (K)</b> Sijin Paek, University of Toronto</p> <p><b>Korean Women's Liberation with Women's Internationalism: Heo Jung-sook and Her Visit to the WIDF (1946–1950)</b> Yoon Heo, Ewha Womans University</p> <p><b>Internationalist Thought of Joseon Women Socialists During the Colonial Period (K)</b> Eunhye Choi, Korea University</p> <p><b>Literary Internationalism as Women's Internationalism: the Korean case of Yim Sun-deuk</b> Jesook Song, University of Toronto</p>
<i><b>Lunch (12:40 – 14:00)</b></i>	
<i><b>Panel Block 3 (14:00 – 15:40)</b></i>	
14:00 – 15:40	<p>Room: Holyrood</p> <p><b>Individual presentations: Digital Methods and Social History</b> Chair: Barbara Wall</p>
	<p><b>Geolocating Nobi References in the Annals of the Joseon Dynasty (1392 - 1910) and the Diaries of the Royal Secretariat (1623 - 1910): A Computational and Qualitative Analysis</b> Cesar Ribas Ramirez, University of Malaga Aurelia Martín Casares, University of Malaga</p> <p><b>Exploring Political Factions among the Chungin: A Deep Learning Approach to Texts</b> Jing Hu, Berlin State Library</p> <p><b>Gender propriety and women's capacities as moral agents: Regional yangban's response to the yŏl-related legislations and state reward system</b> Esme Wing Shan Chan, SOAS</p>

	<p><b>The Visual Representations of People in Tonga Ilbo Advertisements, 1920-1940</b> Aron Pol, Leiden University</p>
14:00 – 15:40	<p>Room: Pentland West</p> <p><b>Nutrition and cuisine in the DPRK: history and contemporary trends</b> Chair: Maria Osetrova</p>
	<p><b>North Korean Official Banquets as a Language of Gastrodiplomacy</b> Maria Osetrova, Institute of China and Contemporary Asia RAS</p> <p><b>Feeding the People: Collective Dining, Science, and Gendered Labor in Postwar North Korea</b> Sunho Ko, York University</p> <p><b>On the Issue of Foreign Influence on North Korean Cuisine</b> Tatiana Gabroussenko, Korea University</p> <p><i>Individual presenter:</i> <b>Racial Capitalism and the Racialization of Hwagyo in South Korea: The Role of Food Culture and Chinatowns in Identity and Survival</b> Jihyun Choi, University of Nottingham</p>
14:00 – 15:40	<p>Room: Prestonfield</p> <p><b>Transgressive mobilities and their control on the Chosŏn borderlands</b> Chair: Pierre-Emmanuel Roux</p>
	<p><b>Japanese pirates' sailing routes and the island of Cheju – Second half of the 14th and first half of the 15th century</b> Damien Peladan, Université Bordeaux Montaigne</p> <p><b>The Holy Trespassers and their Smugglers' Voices: The Clandestine Activities of Andreas Kim Taegŏn and Thomas Ch'oe Yangŏp between Qing China and Chosŏn Korea</b> Pierre-Emmanuel Roux, Université Paris Cité</p> <p><i>Individual presenters:</i> <b>Pirates and early modern Korea's foreign relations.</b> Kirk Larsen, Brigham Young University</p> <p><b>Balancing Allegiance and Diplomacy: Chosŏn Korea's Strategic Intelligence Reporting on Japan to Ming China</b> Yongchao Cheng, Tohoku University</p>
14:00 – 15:40	<p>Room: Pentland East</p> <p><b>Postwar Ambivalence: Women's Challenges to and Compliance with Patriarchal Hegemony</b> Chair: Jerome De Wit</p>
	<p><b>The Fabrication of U.S. Humanitarianism: A Multiracial Korean Woman's Accusation</b> Sangmi Bae, Korea University</p> <p><b>Depiction of Korean War Widows in Pak Kyongni's Literature from the 1950s</b> Cristina Bahon Arnaiz, Autonomous University of Madrid</p> <p><b>Motherhood experiences in Korean female writers from the post-war period</b></p>

	<p>Elia Rodríguez López, Universidad de Salamanca</p> <p><b>Female Students and Their Oratory: The Cultural Cold War and South Korean Women's Emancipation</b></p> <p>Lidia Cossu, Ca' Foscari University of Venice</p>
<i>Coffee Break (15:40 – 16:00)</i>	
<i>Panel Block 4 (16:00 – 17:40)</i>	
16:00 – 17:40	<p>Room: Holyrood</p> <p><b>The Transformation and Development of Traditional Scholarship during the Formation of Modern Korean Scholarship</b></p> <p>Chair: Daeyeon Jin</p>
	<p><b>Sino-Korean Literature in the Modern Transitional Period and the Formation of History of Korea Literature: The Cases of An Hwak and Kim T'aejun</b></p> <p>Johann Noh, Massachusetts Institute of Technology</p> <p><b>From Tradition to Modernity: The Inflection Point of Chinese Characters Studies in Korea</b></p> <p>Wonseok Yang, Korea University</p> <p><b>A Preliminary Study of Lee Kyujun's Shangshu (尙書) in the Korean Empire Period (K)</b></p> <p>I-Ling Chen, Hong Kong Baptist University</p> <p><b>The Establishment of “The Education of the Heart, Head and Hand” - The Knowledge Transformation of Korean Self-cultivation textbooks at the Beginning of the 20th Century</b></p> <p>Ming Tung Lo, Hong Kong Baptist University</p>
16:00 – 17:40	<p>Room: Pentland West</p> <p><b>Health and environment in late 20th century North Korea</b></p> <p>Chair: Owen Miller</p>
	<p><b>“Working without a mask has become a regular phenomenon”: healthcare and workplace safety in North Korea during the 1950s</b></p> <p>Charlotte Webb, Independent scholar</p> <p><b>Sustainable Water Management in North Korean Urban Areas</b></p> <p>Robert Winstanley-Chesters, University of Leeds</p> <p><b>The political ecology of nitrogen in North Korea from the 1930s to the 1990s</b></p> <p>Owen Miller, SOAS University of London</p> <p><b>Development of social(ist) healthcare in North Korea in the Cold War</b></p> <p>Natalia Matveeva, Institute of Oriental Studies, Russian Academy of Sciences</p>
16:00 – 17:40	<p>Room: Prestonfield</p> <p><b>Colonial Heritage and Official Memory: Highlighting Marginalised Voices and Historical Continuities</b></p> <p>Chair: Yonson Ahn</p>
	<p><b>Difficult Heritage and Official Colonial Memory: A Comparative Study of Seodaemun Prison History Hall and Sorokdo National Hospital Hansen's Disease Museum</b></p>

	<p>Nikolai Johnsen, SOAS</p> <p><b>Transforming Colonial Deathscapes: The In-betweenness of Colonial Heritage and Postcolonial Narratives of Biseok Village, South Korea</b> Hyunjae Kim, University of Cambridge</p> <p><b>Tourism as a driver for peace and reconciliation: colonial heritage in East Asia</b> Hyung yu Park, Middlesex University</p> <p><b>The Korean Whaling Industry as Heritage: Silences and Boundaries in a Tourism Zone</b> Bradley Tatar, Ulsan National Institute of Science and Technology</p>
16:00 – 17:40	<p>Room: Pentland East</p> <p><b>Reimagining National Narratives: Painting, Photography, and Cinema in 1970s Korea</b> Chair: Sungjo Kim</p>
	<p><b>From Contemplation to Consumption: Shifts in the Representation of Natural Landscapes in Korean Paintings of the 1960s and 1970s (K)</b> Soojin Cho, Ewha Womans University</p> <p><b>Women Driving on the Gyeongbu Expressway: The Representation, Consumption, and Transformation of National Landscape through Photography in 1970s Women's Magazine</b> Gyewon Kim, Sungkyunkwan University</p> <p><b>The 1970s' National Policy and 'Stuttering' Films</b> Chung-kang Kim, Hanyang University</p> <p><b>The Strong Silent Type: Transpacific Anticommunism and Sönu Hwi's Literature of Absolution</b> Thomas Ryan, Korea University</p>
<b>17:45 – 18:15 Curator's talk, From Daejeon to Durham (Prestonfield)</b>	
<b>18:15 – 19:15 AKSE General Meeting (Pentland)</b>	

<b>Saturday 21st June</b>	
<b><i>Panel Block 5 (09:00 – 10:40)</i></b>	
09:00 – 10:40	<p>Room: Holyrood</p> <p><b>Individual presentations: Literature, Narrative, and Heritage</b> Chair: Su Yun Kim</p>
	<p><b>'The World I Witnessed': Korean Women's Visits to Europe and their Travel Narratives in the 1940s-1950s</b> Su Yun Kim, University of Hong Kong</p> <p><b>Difficult Heritage in Korean Museums: Analyzing Women's Narratives at The War and Women's Human Rights Museum</b></p>

	<p>Sarah Benazizi, Korea University</p> <p><b>Cheju Massacre: Healing the National Trauma in Han Kang's I Do Not Bid Farewell</b> Justyna Najbar-Miller, University of Warsaw</p> <p><b>The Role of Museums in the Practice of Reconciliation: The Case of the Jeju 4.3 Peace Park</b> Geonyoung Kim, University of Cambridge</p>
09:00 – 10:40	<p>Room: Pentland West</p> <p><b>The (dis)continuities and complexities of transborder Korean Identity in late colonial and early postcolonial times (1930s to 1950s)</b> Chair: Jerome De Wit</p>
	<p><b>The Cultural Creation of the Ethnic Korean Minority in China: Focusing on Korean-Chinese Short Stories from the 1950s</b> Jerome De Wit, University of Vienna</p> <p><b>Ch'oe Horim (1896-1960) and 'Red' Korean Diasporic Nationalism in Russian Far East</b> Vladimir Tikhonov, Oslo University</p> <p><b>The Narrative of Becoming a Citizen of the New China: Focusing on the first Korean-Chinese Story Collection The Communal Fields</b> Haiying Li, Ocean University of China</p> <p><b>Sowing the Seeds of Minority Identity within National Identity : A Study of Cha Sang-chan's Yadam (野談) and Sahwa (史話)</b> Tae-ung Eom, Korea University Hyeonseok Jo, Korea University</p>
09:00 – 10:40	<p>Room: Prestonfield</p> <p><b>Individual presentations: Alternative perspectives on North Korea</b> Chair: Robert Winstanley-Chesters</p>
	<p><b>Artistic Alliances: North Korean Art Projects in Africa</b> Nelly Georgieva-Russ, HSE University, St. Petersburg</p> <p><b>The Origins of North Korea's Survival Strategy at the End of Cold War, 1989-1991</b> Peter Han, University of Cambridge</p> <p><b>Navigating Climate Diplomacy: The DPRK's Integration into Environmental Global Governance</b> Virginie Grzelczyk, Aston University</p> <p><b>Measuring North Korea's publication output through analyzing ISBN and North Korea's own publication number: A sample of more than 3000 publications</b> Martin Weiser, Free University Berlin</p>
09:00 – 10:40	<p>Room: Pentland East</p> <p><b>Hunger and Ghosts in the Literature of Premodern and Modern Korea</b> Chair: Vladimir Glomb</p>
	<p><b>A View of Hunger in the Chosŏn Dynasty</b> Hyo-Won Lee</p>

	<p><b>Books for Famine Relief during the Climate Disasters of Seventeenth-Century Chosŏn</b> Hyun Suk Park, University of California, Los Angeles</p> <p><b>Imagining the Beggar Ghost: The Interplay of Ancestral Rites, Poverty, and Parasite</b> Solmi Chung, Korea University</p> <p><b>The Affective Worlding of Marxism through the Starving Ghost</b> Kimberly Chung, McGill University</p>
<i>Coffee Break (10:40 – 11:00)</i>	
<i>Panel Block 6 (11:00 – 12:40)</i>	
11:00 – 12:40	<p>Room: Holyrood</p> <p><b>Individual presentations: Labour, Politics, and Migration</b></p> <p>Chair: Vladimir Tikhonov</p>
	<p><b>Migrant Workers in the ROK: Legislation and Lived Realities in the Context of Labour Activism</b> Jennifer Bach, University of Turku</p> <p><b>“Punished if I do, Jeopardized if I Don’t”: Exploring How the Rural Entrepreneurs Navigate the Spatial Injustice in Seoul’s Greenbelt</b> Blažka Rupnik, Seoul National University</p> <p><b>Radical Democracy or Co-optation? Urban job creation agreements, social dialogue, and democratic experimentation in South Korea</b> Jamie Doucette, University of Manchester</p> <p><b>Gender and Politics and the Paradox of Political Representation: Female Legislators and Women’s Issues in South Korea and Taiwan</b> Jaemin Shim, Hong Kong Baptist University</p>
11:00 – 12:40	<p>Room: Pentland West</p> <p><b>Comparative approaches to Kibok sinang</b></p> <p>Chair: Antonetta Bruno</p>
	<p><b>Uncertainty and wishes in contemporary Buddhism through the question of “kibok sinang”</b> Florence Galmiche, Université Paris Cité</p> <p><b>Religious Economy of Shamanic Fortune-seeking Belief in Contemporary Korea</b> Seong Nae Kim, Sogang University</p> <p><b>The Ambivalent Appreciation of ‘Kibok sinang’ in Korean Christianity</b> Myung-Sahm Suh, Sogang University</p> <p><b>Kibok sinang in history</b> Boudewijn Walraven, Leiden University</p>
11:00 – 12:40	<p>Room: Prestonfield</p> <p><b>Individual presentations: Perspectives on History</b></p> <p>Chair: Luis Botella</p>



	<p><b>Blindness in the tale of Sim Ch'öng: A disability studies perspective</b> Tintin Appelpgren, Stockholm University</p> <p><b>Building Faith, Building Seoul: Chinese Christian Contractors in Korea's Colonial Era</b> Shalon Park, Università Ca' Foscari Venezia</p> <p><b>Assimilating to a New Ideal: T'ongch'ma as a Site of Women's Colonial Interactions</b> Kyrie Vermette, University of British Columbia</p> <p><b>The Other Trend: Berkeley Scholars and a Different Way of Presenting Korean History in the U.S., 1940s-1960s</b> Sang Mee Oh, George Mason University Korea</p>
11:00 – 12:40	<p>Room: Pentland East</p> <p><b>Buddhism and State Power: Organizing Buddhism in Korea</b> Chair: Sem Vermeersch</p>
	<p><b>The Recognition of Buddhism in Silla and the Martyrdom of Ichadon (K)</b> Dongsin Nam</p> <p><b>The relationship between Buddhism and the State in Koryö through the notion of “permanent rules” 恒規, 恒式 (K)</b> Yannick Bruneton , Université Paris Cité</p> <p><b>The Decline of Buddhist Rituals and the Change of “Suryukjae” in Early Joseon (K)</b> Hosun Kang, Sungshin Women's University</p> <p><b>The Multi-Faceted Nationalist Character of the Korean Buddhist Purification Movement (K)</b> Jieon Kang, Seoul National University</p>
11:00 – 12:40	<p>Room: Salisbury</p> <p><b>Translators in Discussion &amp; LTI Korea Information Session</b> Anders Karlsson, SOAS Justyna Najbar-Miller, University of Warsaw</p>
<b><i>Lunch (12:40 – 14:00)</i></b>	
<b><i>Panel Block 7 (14:00 – 15:40)</i></b>	
14:00 – 15:40	<p>Room: Holyrood</p> <p><b>ImagiNation: “Global Korea” and Korea's National Image Formation and Transformation</b> Chair: Joanna Elfving-Hwang</p>
	<p><b>Beautiful Cyborgs: “Cosmetic Surgery” as a Semiotic Category to Index Korean Bodies in Western Media Representations</b> Joanna Elfving-Hwang, Curtin University</p> <p><b>Ex-periphery: Korea's Imitation to Innovation Shift in the Post-Miracle Era</b> Irina Lyan, Hebrew University of Jerusalem</p>

	<p><b>Re-Imaging Korea in Postwar Japan: “Solidarity with Korea” Movement of the 1970s-1980s</b> Alexander Bukh, Waseda University</p> <p><i>Individual presenter:</i>  <b>Contested Futures: Sociotechnical Imaginaries and the Security Discourse on Fukushima Water Release in South Korea</b>  Yeonsu Lee, University of Leeds</p>
14:00 – 15:40	<p>Room: Pentland West</p> <p><b>The Real Winds of Change: Koryŏ/Chosŏn Climatic Events and History</b> Chair: John S. Lee</p>
	<p><b>Riding the Storm Out: Animals and the Environment in Late Koryŏ and Early Chosŏn Dynasty Korea</b> George Kallander, Syracuse University</p> <p><b>Beyond the ‘Little Ice Age’: Political Discourses of Disasters and Their Reports in Premodern Korea</b> Baihui Duan, Lancaster University</p> <p><b>The Ten Kings of Hell in the Little Ice Age: Will, Wealth and Salvation during Koryŏ’s Environmental Crisis</b> Sooa McCormick, Cleveland Museum of Art</p> <p><b>Chosŏn Climatic Variations as seen in Diaries: Quantifying the Qualitative Past</b> Thomas Quartermain, Yonsei University - Underwood International College</p>
14:00 – 15:40	<p>Room: Prestonfield</p> <p><b>'From Recipient to Donor': International Aid Politics and the Cold War in Two Koreas, 1920s-2020s</b> Chair: Jong Chol An</p>
	<p><b>Han Chi-jin's Introduction of American Thought and Culture in the Late 1920s and the Criticism from Socialist Forces (K)</b> Tae Hoon Lee</p> <p><b>The Minnesota Project: A Case of the Convergence of U.S. Cold War Strategy and Korea's Evolving Higher Education in the 1950s</b> Jimin Kim, Independent scholar</p> <p><b>Socialist Brotherhood Aid to North Korea and the Building of a Socialist Society in the 1950s (K)</b> Junhee Lee, IGKS Yonsei University</p> <p><b>The Political Economy of South Korea's Saemaŭl ODA (Official Development Assistance) Project</b> Sungjo Kim, Yonsei University</p>
14:00 – 15:40	<p>Room: Pentland East</p> <p><b>Beyond Gender and Sexuality: Queer Criticism, Transnationalism and Intersectionality</b> Chair: Bonnie Tilland</p>

	<p><b>Shame and Freedom: Queer Temporality and Queer Utopia in the Self-Narrative of Hyunsook Choi</b> Jiseung Roh, Incheon National University</p> <p><b>Queer Internationalism in the 1970s: Solidarity between Japan and Korea in the Age of Dictatorship</b> Samuel Perry, Brown University</p> <p><b>“The Woman Warrior in Me”: CO Manifestos and Kim Kyung-Mook’s Art Works</b> Jeong Eun Annabel We, Northwestern University</p> <p><b>Kim Hyŏn’s Reader-oriented Discourses on Popular Literature and (Homo-)Erotophobia</b> Jong-Ryun Baek, Seoul National University</p>
<i>Coffee Break (15:40 – 16:00)</i>	
<i>Panel Block 8 (16:00 – 17:40)</i>	
16:00 – 17:40	<p>Room: Holyrood</p> <p><b>Uncovering Koryŏ military politics: shifting power constellations during the period of military rule in Koryŏ (1170-1273)</b> Chair: Remco Breuker</p>
	<p><b>Historical Characteristics of the Establishment of Local Administrative Magistracies during the period of Koryŏ Military Rule (K)</b> Yo-keun Jeong, Seoul National University</p> <p><b>The Ch’oe House ruler through the eyes of his most loyal scholars</b> Remco Breuker, Leiden University</p> <p><b>Public Status and Power Basis of Koryŏ Royal Women in the Period of Ch’oe Military Rule (K)</b> Hyangju Hwang, Seoul National University</p> <p><b>Shifting power from and towards the king: Ch’oe Ch’ung-hŏn’s succession politics vis-à-vis Koryŏ’s diplomatic relations</b> Rahel Plassen, Leiden University</p>
16:00 – 17:40	<p>Room: Pentland West</p> <p><b>The Red Complex and Exile: Unveiling Hidden Histories in Modern Korean Art</b> Chair: Jiyeon Kim</p>
	<p><b>Bridging Continents: The Overlooked Influence of Mexican Muralism on Lee Qoede’s Art</b> Jinyoung Jin, Stony Brook University</p> <p><b>Jeong Hyeon-ung: Forgotten in South Korea, Acknowledged in Eastern Europe</b> Beatrix Mecsí, ELTE University Budapest</p> <p><b>Art Beyond Borders: Exploring Pai Un-soung’s Legacy in North Korean</b> Minjong Shin, Hankuk University of Foreign Studies</p>

	<b>History of Zainichi Korean Art - Record of Artists and Their Activities</b> Rum Pek
16:00 – 17:40	Room: Prestonfield <b>Infectious diseases in the 19th century and Koreans' responses</b> Chair: Daeyeol Kim
	<b>Jennerian vaccination, smallpox and their etiological comprehensions in 19th century Korea</b> Marie-Oceane Lachaud, INALCO / IFRAE  <b>The Yindoulüe (引痘略, 1817) as an alternative introduction and acceptance route of Jennerian vaccination in the 19th century Korea (K)</b> Seongsu Kim  <b>Rethinking the History of Cholera Epidemics in 19th Century Chosŏn Korea</b> Marina Valente, Université Paris Cité  <b>Spirit Writing and Healing of the Epidemic Diseases in 19th Century Chosŏn (K)</b> Jihyun Kim, Seoul National University
16:00 – 17:40	Room: Pentland East <b>The constituents and ideological discourses of right-wing politics and democratic erosion in Korea</b> Chair: Yoonkyung Lee
	<b>Capitalists, right-wing politics, and unequal democracy in South Korea</b> Yoonkyung Lee, University of Toronto Jin-Wook Shin, Chung-Ang University  <b>Political Converts: Why Former Student Revolutionaries Have Been at the Forefront of the Far-Right Politics in South Korea</b> Myungji Yang, University of Hawai'i-Mānoa  <b>Meritocracy and Right-Wing Ideologies in South Korea and Japan</b> Yuki Asahina, University of Manchester  <b>(New) Right-wing foreign policy and backsliding democracy in South Korea</b> Hannes Mosler, University of Duisburg-Essen
<b>18:00 – 19:00 Keynote Speech and Award Ceremony (Pentland)</b>	
<b>19:00 Closing ceremony and dinner (South Hall)</b>	

<b>Sunday 22nd June</b>	
<b><i>Panel Block 9 (09:00 – 10:40)</i></b>	
09:00 – 10:40	Room: Holyrood <b>Reimagining Korean Language Education: Bridging Innovation and Pedagogy in the Digital Era</b>

	Chair: Jeong-Young Kim
	<p><b>Optimizing Korean Language Learning through Interactive Prompts: AI-Powered Role-play</b> Narae Park, University of Edinburgh</p> <p><b>Flipped Teaching in Korean Language Education</b> Cuie Xu, University of Leeds</p> <p><b>A Self-Discovery Approach for Korean Language Learning: Roles of AI and Teachers</b> Hana Jee, York St John University</p>
	<p><i>Individual presenter:</i></p> <p><b>A Critical Approach to Online, English-Language Representation of Korean Linguistic Variation</b> Simon Barnes-Sadler, University of Oxford</p>
09:00 – 10:40	<p>Room: Pentland West</p> <p><b>Individual presentations: Culture and Media</b></p> <p>Chair: Andreas Schirmer</p>
	<p><b>Commercialization of Queer Narratives in South Korea (K)</b> Heiwon Won, Lyon 3 University</p> <p><b>Alternative Media in the Digital Age: South Korea's daean eollon</b> Andreas Schirmer, Palacký University Olomouc</p> <p><b>Cultural Reproduction in Koryo-saram Diaspora in the Context of Neoliberal Multiculturalism</b> Janna Ballod, Seokyeong University</p> <p><b>New generation, new superhero: Exploring and Defining K-Pop's Generations</b> Georgia Aiken, University of Central Lancashire Mia Meekyoung Kim, University of Central Lancashire</p>
09:00 – 10:40	<p>Room: Prestonfield</p> <p><b>Middle and Early Modern Korean</b></p> <p>Chair: Vladimir Glomb</p>
	<p><b>Morphology of Disyllabic Sino-Korean Nouns in Middle Korean (15th c.)</b> Younès M'Ghari, École des Hautes Études en Sciences Sociales</p> <p><b>Switch-reference marking in Middle Korean: Based on an examination of the Samgang haengsilto (mid-15th c.)</b> Ross King, University of British Columbia</p> <p><b>Evidentiality in Middle Korean (15th-16th c.): the case of -te-la</b> Stéphane Couralet, Université Bordeaux Montaigne</p> <p><b>A comparative analysis of the orthography of two <i>Tongmong sŏnsŭp ŏnhae</i> editions (1742, 1797).</b> Elena Kondratyeva, Palacký University Olomouc</p>

09:00 – 10:40	Room: Pentland East <b>Mediated Anti/feminisms: Popular culture and identity politics in South Korean digital culture</b> Chair: Ji Eun Ahn
	<b>North Korean Migrant Women's Self-Representation and Its Implications for South Korean Gender Politics</b> Haelin Jun, Independent scholar  <b>Beauty and the Beasts: Romance Fantasy Webtoon, Race and Women's Empowerment</b> Pemmaraju Sindhoora, London School of Economics and Political Science  <b>Transnational Media Environments and the Distortion of the Concept of 'Political Correctness' in South Korea (K)</b> Jinha Lim, Seoul National University  <b>Identity Politics of Anti-Feminist in South Korea (K)</b> SeonHae Kim, Yonsei University
<i>Coffee Break (10:40 – 11:00)</i>	
<i>Panel Block 10 (11:00 – 12:40)</i>	
11:00 – 12:40	Room: Holyrood <b>Historical Memory and Heritage Politics in Contemporary South Korea</b> Chair: Patrick Vierthaler
	<b>Preserving the Statue of Yi Sun-sin: Shifting Cultural Narratives and the Politics of Historical Representation</b> Codruța Sîntionean, Babeș-Bolyai University  <b>“My Wish is Unification”: Commemorating Kim Ku in Democratic South Korea</b> Patrick Vierthaler, Kyoto University  <b>Outstanding Universal ‘Confucian’ Value: The Inscription of Nine South Korean Confucian Academies as World Heritage between China and UNESCO</b> Martin Gehlmann, Ruhr University Bochum  <b>Postcolonial Memory of the Asia-Pacific War in South Korean Cinema</b> Hyunseon Lee, SOAS, University of London
11:00 – 12:40	Room: Pentland West <b>Cold War Statecraft and the Reshaping of Environments in South Korea</b> Chair: Holly Stephens
	<b>All Roads Lead to Coal Mines: South Korea's Highland Road Construction and Energy Regime Change</b> Jaeyoung Ha, Tsinghua University  <b>Construction as Destruction: The Cement Industry and Modern Korean Society</b> Ji-hye Yang, Daegu National University of Education



	<p><b>Twisting Environmentalism: The 1970s Movement to Protect Nature</b> Albert Park, Claremont McKenna College</p> <p><b>(Re-)Configuring Transnational Forest Research in 1950s South Korea</b> Max Altenhofen, Sungkyunkwan University</p>
11:00 – 12:40	<p>Room: Prestonfield</p> <p><b>Breaking with the stereotypes that alienate Korean Confucianism</b> Chairs: Diana Yuksel and Barbara Wall</p>
	<p><b>Shaping Korean Confucianisms: Euro-Japanese Universalism, Imperial Confucianism and the way forward</b> Wonsuk Chang, Academy of Korean Studies</p> <p><b>Old Thought or National Heritage: Confucianism in North Korea</b> Vladimir Glomb, Freie Universität Berlin</p> <p><b>“Patriarchal” Korean Confucianism</b> Hwa Yeong Wang, Duke Kunshan University</p> <p><b>Culture of debate and its legitimations in Chosŏn Confucianism</b> Marion Eggert, Ruhr University Bochum</p>
11:00 – 12:40	<p>Room: Pentland East</p> <p><b>The power of cute in South Korea: Kwiyoŭm and its cultural dynamics</b> Chair: Aljoša Pužar</p>
	<p><b>South Korean Children’s Culture Through Comics, Cartoons, and Characters</b> Bonnie Tilland, Leiden University</p> <p><b>The unbearable cuteness of K-pop idols: The aesthetics of cute masculinity and gender power in contemporary South Korea</b> Olga Fedorenko, Seoul National University</p> <p><b>Rethinking Animal Cuteness: Female Animal Enthusiasts of South Korea and the Subversive Power of Kwiyoŭm</b> Yoonjung Kim, University of Cologne</p> <p><b>Cute Mudang as Media Celebrities</b> Liora Sarfati, Tel Aviv University</p>
<p><b><i>Lunch (12:40 – 14:00)</i></b></p>	

## Notes

## Notes

We hope to  
see you  
again for  
AKSE  
2027 :)